

HOWARD KANOVITZ

Resume

EDUCATION

Providence College, B.S. 1945-49
Rhode Island School of Design, 1949-51
New School for Social Research, 1951-52
New York University, Institute of Fine Arts, 1959-62

PUBLIC COLLECTIONS

Austria	Museum Moderner Kunst, Vienna Salzburger Landessammlungen, Salzburg
England	London Council of the Arts, London Tate Britain, London
Finland	Sara Hildenin Taidemuseo, Tampere
Sweden	Goteborg Kunstmuseum, Goteborg
the Netherlands	Hedenaagse Boymans Museum, Utrecht Museum Boymans-van Beuningen, Rotterdam
United States	Metropolitan Museum of Art, New York Guild Hall Museum, East Hampton, New York Hirshhorn Museum & Sculpture Garden, Washington, D.C. Los Angeles County Museum of Art, Los Angeles, California The Jewish Museum, New York Whitney Museum of American Art, New York
Germany	Kunsthalle Kiel, Kiel Museum Ludwig, Cologne Museum Stadt Mulheim a.d. Ruhr, Mulheim Neue Galerie der Stadt Aachen, Aachen Sprengel Museum, Hannover Staatliche Museen Preussischer Kulturbesitz, Berlin

Ulmer Museum, Museum der Stadt Ulm, Ulm
Wilhelm-Lehmbruck-Museum, Duisburg
Kunstmuseum Ulm, Ulm
Hamburger Kunsthalle, Hamburg
Weserburg Museum, Bremen
Kunsthalle Bremen, Bremen

SOLO EXHIBITIONS

- 2000 Clark Fine Art, Southampton
- 1999 Galerie Inge Baecker, Cologne
- 1998 Nabi Gallery, Sag Harbor
- 1997 Galerie Ulrich Gering, Cologne Kunstmarkt
- 1995 Galerie Inge Baecker, Cologne
- 1991 Galerie Inge Baecker, Cologne
- 1990 Gana Art Gallery, Seoul, Korea
Marlborough Gallery, New York, New York
- 1989 Hokin Kaufman Gallery Inc., Chicago, Illinois
Galerie Gering-Kulenkampff, Frankfurt, West Germany
- 1988 Marlborough Gallery, New York, New York
Galerie Inge Baecker, Cologne, West Germany
- 1987 Galerie Inge Baecker, Cologne, West Germany
- 1986 Benson Gallery, Bridgehampton, New York
- 1982 Alex Rosenberg Gallery, New York, New York

- 1980 Kestner-Gesellschaft, Hannover, West Germany
Kunstverein Freiburg, Freiburg, West Germany
Forum Kunste Rottweil, Rottweil, West Germany
Galerie Jollenbeck, Cologne, West Germany
- 1979 Akademie der Kunste, Berlin, West Germany
- 1978 Alex Rosenberg Gallery, New York, New York
- 1977 Galerie Jollenbeck, Cologne, West Germany
Benson Gallery, Bridgehampton, New York
- 1975 Stefanotty Gallery, New York, New York
- 1974 Wilhelm-Lehmbruck-Museum, Duisburg, West Germany
Hedendaagse Kunst, Utrecht, The Netherlands
- 1973 Galerie M. E. Thelen, Cologne, West Germany
Hedendaagse Kunst, Utrecht, The Netherlands
- 1971 Waddell Gallery, New York, New York
Galleri Ostergren, Malmo, Sweden
Everyman Gallery, New York, New York
Benson Gallery, Bridgehampton, New York
- 1970 Galerie M. E. Thelen, Cologne, West Germany
Benson Gallery, Bridgehampton, New York
- 1969 Waddell Gallery, New York, New York (February and December)
- 1966 The Jewish Museum, New York, New York
- 1964 Fall River Art Association, Fall River, Massachusetts

1962 Stable Gallery, New York, New York

GROUP EXHIBITIONS

2000 Enez Whipple Memorial, Guild Hall, East Hampton
Times Are Changing, Kunsthalle Bremen

1999 Nabi Gallery, Sag Harbor

1997 Creatures, Benson Gallery, Bridgehampton
Dimensions: Drawing and Sculpture, Arlene Bujese Gallery, East Hampton

1995 Benson Gallery, Bridgehampton

1993 Reflet-Restitution, Le Sculpture Pop et Hypperrealiste, Abbaye
St. Andre, Meymac, France

1991 Staatsportrait, Galerie Inge Baecker, Cologne, Germany
Art on Paper, Witherspoon Gallery, University of North Carolina,
Greensboro
Sammlung Onnasch, Museum Weserburg, Bremen

1990 20th Century Long Island Landscape Painting, The Musuems at
Stony Brook, Brookhaven

1989 Collage, Assemblage and Construction, Vered Gallery, East
Hampton, New York
American Art Today: Contemporary Landscape. The Art
Museum at Florida International Univeristy, Miami, Florida
Wirklichkeit Als Konzept, Galerie Inge Baecker, Cologne, West Germany
Neo-Romantics, Art Gallery, Williams Center for the Arts,
Lafayette College, Easton, Pennsylvania

1988 Visions/Revisions: Contemporary Representation. Marlborough
Gallery, New York, New York

Drawing on the East End, The Parrish Art Museum,
Southampton, New York

- 1987 Seven D.A.A.D. Artists, Zellermyer Gallery, Berlin, West
Germany
Friends of L.T.D., Kent-Paris-New York Gallery, Kent,
Connecticut
PoArtics, BACA Downtown, Brooklyn, New York
- 1986 Through the Window, Alex Rosenberg Gallery, New York, New
York
Vered Gallery, East Hampton, New York
Collaborations and Illustrations of Larry Rivers, Adelphi
University, Garden City, New York
- 1985-86
Vom Zeichnen, Kunstverein, Frankfurt; Kunstverein, Kassel,
West Germany; and Musuem Moderner Kunst, Vienna, Austria
- 1985 The Gathering of the Avant-Garde, Kenkelba Gallery, New York,
New York
Starved for Art, Visual Arts Musuem, New York, New York
Kanovitz/Rivers, Indianapolis Musum of Art, Indianapolis,
Indiana
- 1984 Automobile and Culture, Los Angelos Musuem of Contemporary
Art, Los Angelos, California
Artist in the Theatre, Guild Hall Musuem, East Hampton and
Hillwood Art Gallery, Long Island University, Brookville, New
York
Artists of the Hamptons--Then and Now, Benson Gallery,
Bridgehampton and Alex Rosenberg Gallery, New York, New
York
- 1983 Figure as Form, Phoenix II Gallery, Washington, D.C.
Selections from the Permanent Collection, Guild Hall Museum,
East Hampton, New York
Howard Kanovitz/Betty Parsons, Louise Himelfarb Gallery,
Southampton, New York
Bologna-Landi Gallery, East Hampton, New York

- 1982 Twenty-five Artists, Phoenix II Gallery, Washington, D.C.
 Spiegel-Bilder, Wilhelm-Lehmbruck-Museum, Duisburg and
 Haus am Waldsee, Berlin, West Germany
 46th Annual, Butler Institute of American Art, Youngstown, Ohio
 In Celebration of Summer, Loise Himelfarb Gallery,
 Southampton, New York
 Made in New York, Andre Zarre Gallery, New York, New York
 Poets & Artists, Guild Hall Museum, East Hampton, New York
- 1981 Still Life Painting & Drawings, Parrish Art Museum,
 Southampton, New York
 Form, Color, Line, Alex Rosenberg Gallery, New York, New York
- 1980 Portraits Real & Imaginary, Guild Hall Museum, East Hampton,
 New York
- 1979 The Revival of Realism, Lehigh University, Bethlehem,
 Pennsylvania
 Installation of A Death in Treme, Nationalgalerie, Berlin, West
 Germany
- 1978 Aspects of Realism, Guild Hall Museum, East Hampton, New
 York
 From the Guild Hall Collection, Guild Hall Museum, East
 Hampton, New York
 To the Net, Spectrum Gallery, New York, New York
 Woman: From Nostalgia to Now, Alex Rosenberg Gallery, New
 York, New York
 Als guter Realist muss ich alles erfinden--Internationaler
 Realismus heute, Kunstverein und Kunsthaus, Hamburg and
 Badischer Kunstverein, Karlsruhe, West Germany
- 1977 Documenta 6, Kassel, West Germany
- 1976 Photo-und Hyperrealismus, Kunsthalle, Darmstadt, West
 Germany
 Aspects of Realism, Rothmans of Pall Mall, Montreal; Stratford,
 Vancouver, Winnepeg, etc., Canada
 Through the Window, Benson Gallery, Bridgehampton, New
 York

Soho in Berlin, Nationalgalerie, Berlin, West Germany
Artists and East Hampton: A 100 Year Perspective, Guild
Hall Musuem, East Hampton, New York

1974 Imagist Realism, Norton Musuem, Palm Beach, Florida and
Merrwold West, Far Hills, New Jersey
Lunds Konsthall, Lund, Sweden
Tendencies in Modern Art, Mordjyllands Kunstmuseum,
Aalborg, Denmark
Works on Paper, Monique Knowlton Gallery, New York, New
York

1973-74

American Photorealist Graphics, Kunstverein, Braunschweig;
Stadtische Galerie-Altes Theater, Ravensburg, Kunstverein,
Heidelberg; Overbeck-Gesellschaft, Lubeck, West Germany;
Hedendaagse Kunst, Utrecht, The Netherlands

1973 Amerikanischer Fotorealismus, Wurttembergischer Kunstverein,
Stuttgart, West Germany
Modern Art, Humlebaek, Denmark
Photo Realism: Ludwig Collection, Serpentine Gallery, London,
England
Kunst aus Fotografie, Kunstverein, Hannover, West Germany
Mit Kamera, Pinsel und Spritzpistole, Kunsthalle,
Recklinghausen, West Germany
Amerikanischer Fotorealismus, Kunst und Museumsverein,
Wuppertal, West Germany
American Hyperrealists--European Realists, Kunstverein,
Hannover, West Germany; CNAC, Paris, France; Stadtische
Kunsthalle, Munchen, West Germany; Musuem Boymans-van
Beuningen, Rotterdam, The Netherlands; Palazzo Reale, Milan,
Italy
American Realism--Post-Pop, Meadow Brook Art Gallery,
Oakland University, Rochester, Michigan

1972 Neue Realisten, Galerie Kuckels, Bochum, West Germany
New England Invitational Exhibition, Boston, Massachusetts
Collections of Friends of the Musuem, Musuem Folkwang, Esen,
West Germany
Documenta and No-Documenta Realists, Galerie de Gestlo,
Hamburg, West Germany
Documenta 5, Kassel, West Germany

Galerie M.E. Thelen, Cologne, West Germany
Sharp-Focus Realism, Sidney Janis Gallery, New York, New York
Painting Annual, Whitney Museum of American Art, New York,
New York
Hyperrealistes Americains, Galerie des Quatre Mouvements,
Paris, France
Amerikanischer Fotorealismus, Wurttembergischer
Kunstverein, Stuttgart, West Germany

- 1971 Kelpra Prints, Kupferstichtkabinett, Staatliche Museen
Preussischer Kulturbesitz, Berlin, West Germany
Radikaler Realismus, Galerie De Gestlo, Bremen, West Germany
Radical Realism, Museum of Contemporary Art, Chicago, Illinois
Kelpra Prints, Hayward Gallery, London, England
Radikaler Realismus, Galerie Dorothea Leonhart, Munchen,
West Germany
American Institute of Arts and Letters, New York, New York
Graphics and Multiples, Guild Hall Museum, East Hampton,
New York
Provincetown Art Association, Provincetown, Massachusetts
- 1970 Klischee und Antiklischee, Neue Galerie, Aachen, West Germany
180 Beacon Corporation, Boston, Massachusetts
7 Realisten, Galerie Hella Nebelung, Dusseldorf, West Germany
Warmind, Konsthall, Goteborg, Sweden
Wirklicher als wirklich, Galerie M.E. Thelen, Cologne, West
Germany
22 Realists, Whitney Museum of American Art, New York, New
York
Zeitgenossen, Kunsthalle, Recklinghausen, West Germany
American Painting, 1970, The Virginia Museum, Richmond,
Virginia
- 1969 Contemporary Art, Suermondt Museum, Aachen, West Germany
Galerie M.E. Thelen, Cologne, West Germany
Art of the 60's: Ludwig Collection, Wallraf-Richartz Museum,
Cologne, West Germany
Paintings from the Photo, The Riverside Museum, New York,
New York
Recent Acquisitions, Whitney Museum of American Art, New
York
Highlights of the 1968-69 Season, The Aldrich Museum of
American Art, Ridgefield, Connecticut

- 1968 Critics Choice, State University of New York and New York State Council of the Arts
- 1967 Painting Annual, Whitney Museum of American Art, New York, New York
- 1965 Painting Annual, Whitney Museum of American Art, New York, New York
- 1964 Contemporary American Figure Painting, Wadsworth Atheneum, Hartford, Connecticut
- 1962 Krannert Art Museum, University of Illinois, Urbana, Illinois
- 1961 Americans, The Art Institute of Chicago, Chicago, Illinois
- 1960 Great Jones Gallery, New York, New York
- 1956 Tibor De Nagy Gallery, New York, New York
1195Annual, Stable Gallery, New York, New York
- 1954 Tanager Gallery, New York, New York
Hansa Gallery, New York, New York
Annual, Stable Gallery, New York, New York

1953 Tanager Gallery, New York, New York
HOWARD KANOVITZ
bibliography

Abadie, Daniel. "L'impossibilite . . . etc.," Hyperrealistes Americans, (exh. cat), Galerie des 4 Mouvements, Paris, 1972.

Aldrich, Larry. Highlights of the 1968-69 Season, (exh. cat.). The Aldrich Museum, Ridgefield, Connecticut, 1969.

Alway, Lawrence, "Art," Nation Magazine, December 1969.
American Art Today: Contemporary Landscape, (exh. cat.). The Art Museum of Florida International University, Miami, Florida,

1989.

Ammann, Jean-Christoph, Realismus, cat. sub. 15. Documenta V, Kassel, 1972.

"Fotorealisme/methode en receptie," Werkelijkheid is Meervoud, (exh. cat.), Groninger Museum voor Stad en Lande, Groningen, 1973.

Ashbery, John. "Howard Kanovitz," Art News, March 1969.

Ashton, Dore. "A Illustrator of Different Antecedents," Studio International, April 1986. Auffermann, Verena, "Gemaltes Gespräch," Westermans Monatshefte, November 11, 1985.

Becker, Wolfgang, "Conversation with Peter Ludwig," Kunst um 1970 (der Bestand '72), (exh. cat), Neue Galerie der Stadt Aachen, 1972. ----

-----"Die Fotografie eines Baumes ist kein Baum," Mit Kamera, Pinsel und Spritzpistole, (exh. cat.), Kunsthalle, Recklinghausen, 1973.

"Realisme van nu," Werkelijkheid is Meervoud, (exh. cat.). Groninger Musuem voor Stad en Lande, Groninger. 1973.

Berkson, William, Howard Kanovitz, (exh. cat.), The Jewish Musuem, New York, 1966.

Braff, Phyllis, "Howard Kanovitz," East Hampton Star, April 8, 1982.

Buongurio, Edgar, "Howard Kanovitz," (exh. cat.), Arts Magazine, March 1979.

Calatchi, Maurice-Frederick, "Preface," First Photorealism Auction, Espace Cardin, Paris, 1973.

Chambers, John, "Perceptual Realism," Artscanada, February/March 1970. Coke, Van Deren, The Painter and the Photograph, from Delacroix to Warhol, Albuquerque, 1972.

Constable, Rosalind, "Style of the Year: The Inhumanists," New York Magazine, 1968.

Cunningham, Peter, "Reunion," The Southampton Press, August 21, 1986.

Delatiner, Barbara, "Art to Read as well as See," The New York Times, July 4, 1982.

Farb, Oriole, Paintings from the Photo (exh. cat.), The Riverside Museum, New York, 1969.

"The New Romantic Landscape," Visions/Revisions: Contemporary Representation, (exh. cat.), Marlborough Gallery, New York, 1988.

Florescu, Michael, "Kanovitz: The New Work," Arts Magazine, February, 1979.

"The Impulse to Autobiography in the Works of Howard Kanovitz," Howard Kanovitz, (retrospective exh. cat.-English translations), Akademie der Kunst, Berlin, 1979.

Frank, Peter, "Howard Kanovitz: Works of the 1980's," Howard Kanovitz: Works of the 1980's, (exh. cat.), Marlborough Gallery, New York, 1988.

van Ginneken, Lily, "Realisme, Het jaar in word en beeld," Winkler Prins Jaarboek, 1973.

Gluek, Grace, "Fooling the Eye," The New York Times, March 9, 1969.

Gruen, John, "Howard Kanovitz," New York Magazine, October 1966. "The Extended Vision," New York Magazine, January 1970.

Hanson, Lars, Warmwind, (exh. cat.), Konsthall, Goteborg, March 1970.

Haryu Ichiro, Sign and Image, Kodansha Ltd., Tokyo, 1973.

Henry, Gerrit, "Howard Kanovitz," Art News, April 1971, p. 15.

"The Real Thing," Art International, XVI, 1972, pp. 6-7.

"Howard Kanovitz," Art News, October 1982.

"Howard Kanovitz at Marlborough," Art in America, September 1988.

"Neo-Romantics, (exh. cat.), Art Gallery, Williams Cetner for the Arts, Lafayette College, Easton Pennsylvania, 1989.

Hieber, Lutz, "Technisierung von Umwelterfahrung," Prokla #2, 1984.

Hoffman, K.I., Graphischer Realismus der Gegenwart, (exh. cat.), Kunstverein, Wolfsburg, 1973.

Holtmann, Heinz, "Der ewige Streit um den Begriff Realismus," Amerikanischer Fotorealismus, Grafik, (exh. cat.), Kunstverein,

Braunschweig, 1973.
Honnef, Klaus, "Howard Kanovitz," *Heutige Kunst*, (exh. cat.), Suermond Museum, Aachen, 1969.
Hunter, Sam, *Howard Kanovitz*, (exh. cat.), The Jewish Museum, New York, 1966.
Critics Choice, (exh. cat.), New York State Council of the Arts, 1968.
Howard Kanovitz, (exh. cat.), Waddell Gallery, New York, 1969.
180 Beacon Corporation Collection, Boston, 1970.
American Art of the 20th Century, Harry Abrams, New York, 1973.
"Howard Kanovitz's New Paintings," *Arts Magazine*, April 1975.

Hurley, Patricia M., "Kanovitz's Realism," *Art/World*, March 2, 1982.

Kerber, Bernhard, "Tendenzen im Neuen Realismus," *Wort und Wahrheit: Zeitschrift für Religion und Kultur*, XXVIII, 1973.

Kluesener, Erika, "From Sacra Conversazione to 'The Drinks'," *Howard Kanovitz*, (retrospective exh. cat.-English translation), Akademie der Künste, Berlin, 1979.
Kluyver-Cluysenaer, Margareet, *Realism: Emulsion and Omission*, (exh. cat.), Agnes Etherington Art Centre, Queen's University, Kingston, Ontario, September 1972.
Kohen, Helen, "Landscape show rich in tradition," *The Miami Herald*, January 15, 1989, p. 5K.
Kultermann, Udo, *Neue Formen des Bildes*, Wasmuth Pub., Tübingen, 1969.
-----*The New Painting*, 1969; revised ed., Westview Press, Boulder, 1978.
Howard Kanovitz (exh. cat.), Galerie M.E. Thelen, Cologne, 1970.
"Realism Today," *Hyperrealistes Americains*, (exh. cat.) Galerie des 4 Mouvements, Paris, 1972.
New Realism, New York Graphic Society, Boston, 1972.
Kurtz, Stephen, "Howard Kanovitz," *Art News*, December 1969.
Leering, H., *Relativerend Realisme*, (exh. cat.), Van Abbe-Museum, Eindhoven, 1972.

Mellow, James R., "New York Letter," *Art International*, XIII/4, April 1969.

Merkert, Jorn, "Between Worlds, Howard Kanovitz, Painter of Contradiction," *Howard Kanovitz*, (retrospective exh. cat.-

English translation), Akademie der Kunste, Berlin, 1979.

Monte, James, *22 Realists*, (exh. cat.), Whitney Museum, New York, 1970.

Nakahara, Yusuke, *Man-Made Nature*, Kodansha Ltd., Tokyo, 1973.

O'Hara, Frank, *Three Poets Introduce Three Painters*, Tibor De Nagy Gallery, New York, 1956.

Ott, Gunter, *Pole der Gegenwart*, Colognesische Rundschau Cologne, 1970.

Peterson, Valerie, "Marisol Escobar and Howard Kanovitz," *Art News*, April 1961.

Pfeiffer, Gunter, "Durch Technik Kalt Bedroht," *Cologner Pfeiffer Stadtanzeiger*, 1970.

Pincus-Witten, Robert, "22 Realist: Whitney Museum," *Artforum*, April 1970.

Preston, Malcolm, "Melding 2 Disciplines," *Newsday*, July 21, 1982.

Raynor, Vivien, "Gathering of the Avant-Garde," *The New York Times*, May 31, 1985.

Rohsmann, Arnulf, *Manifestationsmöglichkeiten von Zeit in der bildenden Kunst des 20 Jahrhunderts*, George Olms Verlag, 1984.

Rosenthal, Judith, "Howard Kanovitz," *Arts Magazine*, February 1979.

Ruhrberg, Karl, "Virtuoses Doppelspiel mit der Wirklichkeit," *Art*, Hamburg, no. 8, August 1989, pp. 28-39.

Rump, G. Charles, "Exhibition at Inge Baecker," *Colognesische Rundschau*, May 7, 1987.

Sager, Peter, *Neue Formen des Realismus*, Dumont, Pub., Cologne, 1973. "Neue Formen des Realismus," *Magazine Kunst*, 4 Quartal, 1971. "Schock Beim Wiedererkennen," *Stuttgarter Zeitung*, February 2, 1972.

Sandler, Irving, "Howard Kanovitz," Art News, Summer 1962.

Schjeldahl, Peter, "Howard Kanovitz," Village Voice, September 22, 1966.

"The Flowering of the Super Real," The New York Times, March 3, 1969.

Schmied, Wieland, "Howard Kanovitz' Paintings," Howard Kanovitz, (retrospective exh. cat.-English translation), Akademie der Kunste, Berlin, 1979.

Schmoll [Eisenwerth, J.A.], "Malerei-optische Hilfsmittel-Fotografie," Mit Kamera, Pinsel und Spritzpistole, (exh. cat.), Kunsthalle, Recklinghausen, 1973.

Schneede, Uwe, Amerikanischer Fotorealismus, (exh. cat.), Württembergischer Kunstverein, November 1972. Sello, Gottfried, "Kunstkalender," Die Zeit, April 17, 1970.

Selz, Peter, American Painting 1970, (exh. cat.), The Virginia Museum, Richmond, Virginia, 1970. Thomas, Karin, "Realismus," DuMonts kleines Sachwörterbuch zur Kunst des 20. Jahrhunderts, Cologne, 1973.

van Uitert, Evert, "De dubbelzinnigheid van de realiteit." Relativerend Realisms, (exh. cat.), Van Abbe-Museum, Eindhoven, 1972.

Wallach, Amei, "Stylish Musclemwomen," Newsday, June 24, 1983.

Ward, John L., American Realist Painting 1945-1980, UMI Research Press, Ann Arbor, MI, 1989.

Wellershoff, Dieter, Howard Kanovitz, (exh. cat.), Galerie Jollenbeck, Cologne, 1977.

"Construction of a Imaginary Space," Howard Kanovitz, (retrospective exh. cat.-English translation), Akademie der Kunste, Berlin, 1979.